

New Media Theory

COM 6270 ▪ WAYNE STATE UNIVERSITY ▪ WINTER 2018 / ONLINE

New Media Theory Personal Profile

DUE anytime before Friday, January 12TH @ 11:59 PM

To get things started, please submit a brief description of your new media perspective(s).

Are you a fan of any one theorist in particular? Have you taken a theory class before? Would you say that you are a Postmodernist or even a Post-Postmodernist? How about more traditional perspectives: do you align your views with any of the Classicists? What about the Digital Classicists? Or, perhaps you place yourself among Transnational Digital Media Theorists in a sort of global ethical context?

I am not making this stuff up . . . as we shall see, it is ONE wild new-media-theory-world out there!

So, submit a solid paragraph or two, along with a photo of yourself, to our class Wiki anytime before the end of the day, Friday, January 12th.

- First, click the "Our Class Profiles" button (just below "Assignments") on Blackboard.
- Next, click "Who We Are." Then, click the red button that says "Create Wiki Page" (it's almost directly over my name).
- The next screen looks like the Discussion Board or an email box. This is where you can submit your own profile and photo. (To insert a photo, click on the "picture" icon that's next to the "paper clip" icon.)



Here is my New Media Theory profile:



Karen

As some of you have already heard me say, many times before, my desire always is to better comprehend the ways in which (new and old) media reshape how we *communicate* and, ultimately, help define how we *understand* each other. I am almost always "online" and, whenever possible, *also* watching something on my beloved MacBook, or any old TV, *and* listening to NPR in the background. If only there were more hours in a single day!

I love teaching and learning about "new" media, in addition to "old" media, especially film and television. My theoretical standpoint is that of an inter-disciplinarian who finds it impossible to NOT make connections between media and culture. While I am drawn to research that is qualitatively- rather than quantitatively- oriented, I embrace both sides of the methodological fence.

I hope this semester allows each of us a chance to investigate some of the concepts and issues that we might not have otherwise considered, and to learn more about the ways in which new media theories can provide a significant framework for understanding who we are, how we communicate, and how we might better relate to each other as individuals as well as within our global community.